

MUMH2040

MUSIC APPRECIATION
ONLINE

INSTRUCTOR

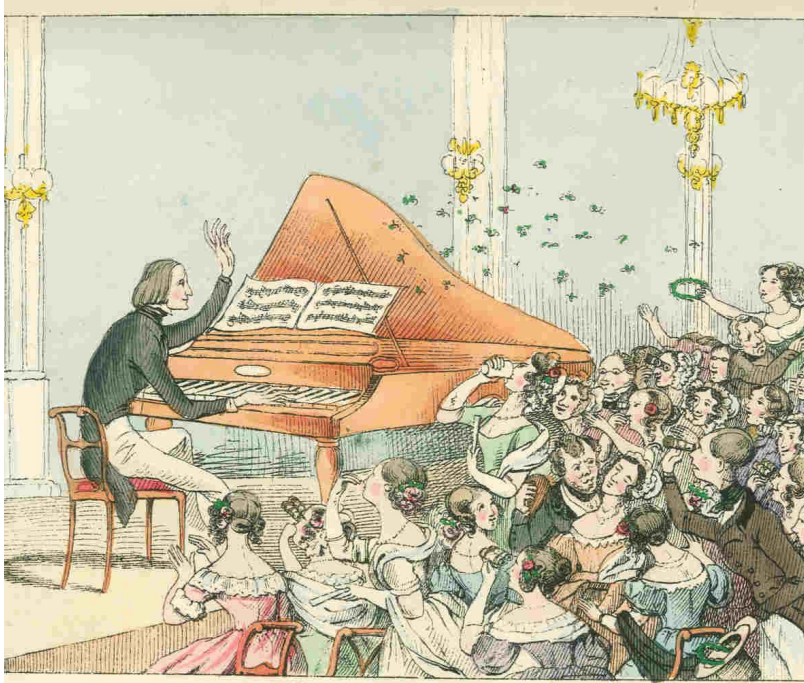
Dr. April L. Prince

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Office Hours: By appointment

TEACHING ASSISTANTS

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Im Concertsaale!

Franz Liszt

COURSE DESCRIPTION

This course focuses on the appreciation and analysis of music as a creative work of the human imagination. In so doing, this course develops critical listening and analytical approaches to the all kinds of music. The course is designed so that students can be successful *without* a background in music. The main requirement is a willingness to listen carefully, listen wider, and to reflect on those experiences.

COURSE OBJECTIVES

- Students will define and recognize “traditional” and “humanistic” musical elements
- Students will examine musical values of Western Art and popular musics
- Students will explore the concepts of musical taste and analyze music both in and outside of their taste boundaries

UNT CORE OBJECTIVES

- Critical Thinking
- Communication
- Social Responsibility
- Teamwork



Beyoncé

THE HOW: MATERIALS & ASSIGNMENTS

Reading

- Ben Ratliff, *Every Song Ever: Twenty Ways to Listen in an Age of Musical Plenty*
- Lots of stuff on the internet

Assignments

- Weekly Team Discussions 300 points
- Listen Wider Challenges 250 points
- Quizzes 175 points
- Album Reviews 300 points

How do I turn things in?

All assignments are due at 11.59pm on their assigned day of the week (Thursdays and Sundays). Assignment details and grading rubrics are located in the **Canvas Introduction Module**.

Sundays are considered the end of the Module Week. (With the exception of the last week of class, which falls on a Thursday!)

Make sure you follow the guidelines on how to upload your assignment properly to Canvas. Also, make sure your written work is compatible with the file types accepted (doc, docx, and pdf).

Check the **Introduction Module** in Canvas for more information!

Technology

- Canvas
- Spotify
- Youtube

Grading

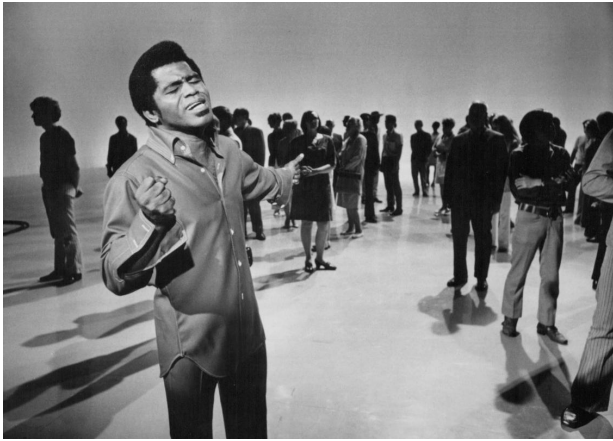
1000 point scale

900-999	A - Awesome!
800-899	B - Right on!
700-799	C - Just fine!
600-699	D - Barely
0-599	F - Come on, now



Leipzig Gewandhaus
19th-century Concert House

THE WHAT & WHEN: PREPARATION & DUE DATES



James Brown

What do I do, when?

- This is an asynchronous and online course. **All** of your work will be completed and submitted in Canvas.
- Each Canvas module begins with an introduction, which outlines our learning objectives and tasks for the week!
- Each module ends with a checklist, so you can make sure you're on track!

When do I turn things in?

- The **Course Overview Quiz** is due Week 1
- **Weekly Team Discussions** are due Weeks 1-14 (10 required!)
- **Listen Wider Challenge Journals** are due Weeks 2, 4, 5, 8, 10, 12, & 14 (5 required!)
- **Unit Quizzes** are due Weeks 4, 8, & 15
- **Album Reviews** are due Weeks 9, 11, & 13

Academic Dishonesty

If you plagiarize your work, you will receive no credit for it, and I will report the infraction to the Dean of Students. If I think it is somehow accidental, I may allow you to rework the assignment for partial credit.

You can see my full policy in the syllabus.



OutKast

Late Work

There is a 24-hour grace period on **all** assignments. While I will not accept discussions, unit quizzes, or listening journals after that 24-hour period, I will accept Album Reviews up to one week late with a penalty. I will accept the Course Overview Quiz up to one week late without penalty.

MUMH2040.001
Fall 16W, 2020
Fully Online, Asynchronous
Dr. April L Prince
Syllabus: Schedule + Assignment Packet

Course Number and Title
MUMH2040.001
11215 & 19190
Music Appreciation

Instructor

Instructor: Dr. April Prince
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Teaching Assistants:

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Camila Zimmerman
CamilaZimmerman@my.unt.edu

Course Description

This course focuses on the appreciation and analysis of music as a creative work of the human imagination. In so doing, this course develops critical listening and analytical approaches to the all kinds of music.

The course is designed so that students can be successful without a background in music. A musical performance background (reading music notation) is also not a prerequisite. The main requirement is a willingness to listen carefully, listen wider, and to reflect on those experiences.

Course Structure

This course takes place 100% online. There are 16 weeks of the long semester. Each module contains two weeks of content and assignments. Modules will open about one week before they begin.

Course Objectives

Upon successful completion of this course, learners will be able to do the following:

- Students will define and recognize “traditional” and “humanistic” musical elements
- Students will examine musical values of Western Art and popular musics
- Students will explore the concepts of musical taste and analyze music both in and outside of their taste boundaries

UNT Core Objectives

Upon successful completion of this course, learners will be able to do the following:

- Through historical documents, contemporary scholarship, and musical examples students will cultivate the critical thinking skills needed to introduce problems and questions; present, interpret, and analyze a variety of source

material; consider the context of a variety of source material; develop arguments with a logical progression; and present conclusions and their implications. (Core LO: Critical Thinking)

- Students will develop communication skills by writing and speaking about music with a clear statement of purpose, organization, developed content, and accuracy. (Core LO: Communication)
- By exploring music both in and outside of their musical taste, students will learn social responsibility by acknowledging and assuming diverse cultural/intercultural perspectives; exploring aspects of civic responsibility; and reflecting personally on the ability to understand, recognize, and even challenge notions of cultural bias. (Core LO: Social Responsibility)
- As team members, students will be asked to contribute, prepare, collaborate, foster constructive team climates, and respond to feedback constructively related to the music and sources studied in this course. (Core LO: Teamwork)

Prerequisites

There are no required prerequisites for this course.

Required Texts

Ben Ratliff, *Every Song Ever: Twenty Ways to Listen in an Age of Musical Plenty*. New York: Picador, 2016.

Response Time

If you have a private question, please contact me via email, and I will respond within 24 hours on weekdays (usually sooner) and around 48 hours on weekends. I'm very quick with email, and that is my preferred method of contact.

Due to the class size, I will return feedback on all written assignments within one-two weeks of the due date. If I see that I will be unable to return your feedback within that time-frame, I will post an Announcement to let everyone know when it can be expected.

Course Schedule

Canvas maintains a more detailed schedule that includes assigned readings and specific due dates, but the schedule below provides a general outline for the semester.

Week/Module	Topic & Reading	Assignment
Weeks 1-2 Module 1	Course Organization Musical Elements	Team Discussions 1-2 Course Overview Quiz Listen Wider Challenge 1
Weeks 3-4 Module 2	Musical Elements Defining Genre and Style	Team Discussions 2-4 Listen Wider Challenge 2 Unit 1 Quiz
Week 5-6 Module 3	Musical Values	Team Discussions 5-6 Listen Wider Challenge 3
Week 7-8 Module 4	Musical Values	Team Discussions 7-8 Listen Wider Challenge 4 Unit 2 Quiz
Week 9-10 Module 5	Expanding Elements, Challenging Taste	Team Discussions 9-10 Album Review 1 Listen Wider Challenge 5
Week 11-12 Module 6	Expanding Elements, Challenging Taste	Team Discussions 11-12 Album Review 2 Listen Wider Challenge 6
Week 13-14 Module 7	Expanding Elements, Challenging Taste	Team Discussions 13-14 Album Review 3 Listen Wider Challenge 7
Week 15-16 Module 8	Semester Reflections	Team Discussion 15 Unit 3 Quiz

Assignments

Canvas holds all detailed assignment descriptions and information!

Assignment	Point Breakdown	Total Points for Category
Discussions		300
Team Discussions 10 x 30 points each Weeks 1-14 14 opportunities to earn full points! <i>* You can miss 4 discussions without penalty! Or, your 4 lowest grades will drop!</i> Individual Posts due: <i>Thursdays @ 11.59pm</i> Community Responses due: <i>Sundays @ 11.59pm</i>	300	
Quizzes		175 (17.5%)
Course Overview Quiz	25	
Unit Quizzes 3 x 50 points each Weeks 4, 8, 15 Quizzes due <i>Sundays @ 11.59pm</i>	150	
Individual Writing Assignments		550 (55%)
Album Reviews 3 x 100 points each Weeks 9, 11, & 13 Reviews due <i>Sundays @ 11.59pm</i>	300	
Listen Wider Challenge Journals 5 x 50 points each Weeks 2, 4, 6, 8, 10, 12, 14 7 opportunities to earn full points! <i>* You can miss 2 journals without penalty! Or, your 2 lowest grades will drop!</i> Journals due <i>Sundays @ 11.59pm</i>	250	

Grade Equivalence

The grade of "A" will be assigned for excellent academic work. A grade of "B" will be assigned for good work. A grade of "C" will be assigned for fair work. A grade of "D" will be assigned for work that minimally passes. A grade of "F" will be assigned for failing work. (<http://registrar.unt.edu/grades/understand-your-grade-report>) Grades will be calculated according to the following scale:

900-1000 A 800-899 B 700-799 C 600-699 D 0-599 F

Music Appreciation

University & Course Policies

Academic Integrity

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf

Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

Access to Information – Eagle Connect

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

ODA Statement

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: disability.unt.edu. (Phone: (940) 565-4323)

UNT Policy Statement on Diversity

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin,

religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: [Diversity Statement](#)

Link: https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub_8_.18.pdf

2020-2021 Semester Academic Schedule (with Add/Drop Dates)

See: [Fall Registration Guide](#)

Link: <https://registrar.unt.edu/registration/fall-registration-guide>

Academic Calendar at a Glance, 2020-2021

See: [Academic Calendar](#)

Link: <https://www.unt.edu/catalogs/2020-21/calendar>

Final Exam Schedule

Note: See updates on the final exam schedule at [Fall 2020 Instructional Guide](#)

See: [Final Exam Schedule](#) <https://registrar.unt.edu/exams/final-exam-schedule/fall>

Financial Aid and Satisfactory Academic Progress

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

Counseling and Testing

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the

For more information on mental health issues, please visit:

See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

Add/Drop Policy

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed "Request to Drop" form to the Registrar's Office. The last day for a student to drop a class in Spring, 2020 is March 30th. Information about add/drop may be found at:

See: [Add Drop](#)

Link: <https://registrar.unt.edu/registration/fall-add-drop>

Student Resources

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: https://www.unt.edu/sites/default/files/resource_sheet.pdf

Student Perceptions of Teaching (SPOT)

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be made available to provide you with an opportunity to evaluate how this course is taught. For additional information, please visit the spot website at <http://www.spot.unt.edu/> or email spot@unt.edu.

Turnitin Statement and Students' Rights

Students might be asked to submit some work for this class to Turnitin, a web-based plagiarism detection service.

Grade of I (Incomplete)

University policy specifies that the grade of I-incomplete is “a non-punitive grade given only during the last one-fourth of a semester and only if a student is (1) passing the course; (2) has justifiable reason why the work cannot be completed on schedule; and (3) arranges with the instructor to finish the course at a later date by completing specific requirements that the instructor must list on the grade sheet. All work in the course must be completed within the specified time (not to exceed one year after taking the course).”

Modifications

Circumstances are apt to change during the semester and the instructor reserves the right to alter or modify this course syllabus. Any and all modifications to the syllabus will be submitted to you in writing and discussed in class.